

Program

String Quartet No.1 (1896)

Charles Ives (1874 - 1954)

I. *Andante con moto*

Waltz (2023)

Melissa Westgate (1972 -)

Three Songs

Larry Deming (1957 -)

roma

tRiP hop

Song Without Words

Summertime (1934)

from the opera *Porgy and Bess* (1935)

George Gershwin (1898 - 1937)

Jerusalem Ridge

Bill Monroe (1911 - 1996)

Come Sunday

Duke Ellington (1899 - 1974)

Blue Monk

Thelonius Monk (1917 - 1982)

Both Sides Now

Joni Mitchell (1943 -)

Is This Love

Bob Marley (1945 - 1981)

from Danzas de Panama

William Grant Still (1895 - 1978)

I. Tamborito

ENCORE

Fiddle-Faddle (1947)

Leroy Anderson (1908-1975)

Deming String Quartet

Larry Deming (violin 1)

Larry Deming received his Bachelor's degree from the Indiana University School of Music, studying violin with Henryk Kowalski and composition with John Eaton. He has played violin in the Hong Kong Philharmonic Orchestra, the Springfield Symphony Orchestra, serves as Concertmaster of the Danbury Symphony Orchestra, and is first violinist of the Deming String Quartet. He currently works as a freelance violinist and violist in Connecticut, Massachusetts and New York.

Deming loves to arrange, compose, conduct, perform and teach many types of music. He has played with many musical luminaries, including Jessye Norman, Placido Domingo, and Rachel Barton Pine. His experience on viola includes filming a TV special with Kenny Rogers. He is now Instructor in Violin and Viola at Kent School in Kent, Connecticut, having taught previously at the Hotchkiss School in Lakeville, Connecticut. He has won various awards for Old Time Fiddling. Deming serves as the organist at Bridgewater Congregational Church in Bridgewater, Connecticut. His CD with electroacoustic band, "Mythos" was released in 1998. His solo multicultural CD, "Journey to the East", was released in 2005. He has been director of the Summer Strings Program at the Danbury Music Centre since 2002.

Claudia Tondi (violin 2)

Claudia studied at the Mannes College of Music, the San Francisco Conservatory of Music and the California State University of San Francisco. She performed at the Spoleto Music Festival, the Aspen Music Festival and toured Spain with the Mid-Atlantic Chamber Orchestra. Claudia was a tenured member of the Brooklyn Philharmonic Orchestra for over 25 years. She performed as Co-Concertmaster with the Greenwich Symphony and also performed with the San Francisco Ballet and Opera Orchestras, the American Ballet Theater Orchestra, the Radio City Music Hall Orchestra, and in numerous Broadway shows. She toured nationally with Barbra Streisand and Luther Vandross and also performed with artists Ray Charles, Erykah Badu, Mos Def, K.D. Lang and Elvis School in Easton, Conn. For six years, she taught strings at the ASAP program in Waterbury, Conn. Claudia started string programs at the Luis Munoz Marin, the Roosevelt School in Bridgeport, Conn and the Samuel Staples Elementary, and was the Director of Strings at the Back Country Jazz Summer Camp in Bridgeport, Conn. Since 2012, Claudia has taught strings for the KEYS Organization. She currently performs with the Greater Bridgeport Symphony, the Norwalk Symphony, the Ridgefield Symphony and with numerous chamber groups.

Yaroslav Kargin (viola)

As a soloist, chamber musician and orchestral player, USSR-born Yaroslav Kargin has performed, and recorded in Moscow, St. Petersburg, throughout Russia, and the former Soviet Union, in Japan, China, South Korea, France, Great Britain, Ireland, Belgium, Holland, Spain, Germany, the Czech Republic, Slovakia, the former Yugoslavia, Hungary, the U.S., Brazil and Argentina. Kargin has performed with conductors, and soloists including: Kurt Masur, Valery Gergiev, Mstislav Rostropovich, Isaac Stern, Montserrat Caballe, and Eugeny Kissin. Kargin received his musical education at Moscow Tchaikovsky Conservatory, and Yale University School of Music. He is a member of the New Haven Symphony and has performed with Young Soloists of New York Chamber Orchestra, Philadelphia Virtuosi Chamber Orchestra, Orchestra New England, Canterbury Choral Society in New York City, the Greenwich Choral Society, Hartford Symphony, Yale Glee Club, Yale Schola Cantorum, and Yale Camerata. Mr. Kargin is a viola instructor at Sacred Heart University and on the International Advisory Board of the Connecticut International Young Artist Competition, and was previously a juror for the competition in 2006, and 2007.

Patricia Smith (cello)

Cellist Patricia Smith holds bachelors and masters degrees from the Manhattan School of Music and from Yale University. She is a member of the New Haven Symphony. She is the principal cellist of Salt Marsh Opera and Opera Theater of Connecticut and former principal cellist of the Eastern Connecticut Symphony. Patti is on the faculty of Choate Rosemary Hall and maintains a studio at her home in Guilford, Conn., where she teaches students of all ages. She is co-director of "Shoreline Cellos", a 6 week summer program which focuses on playing in small cello ensembles and includes a 15-20 member cello orchestra. She is also an accomplished pianist, arranges music for various ensembles, and plays the viola da gamba.

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Deming String Quartet

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3 PM



Leroy Anderson House

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